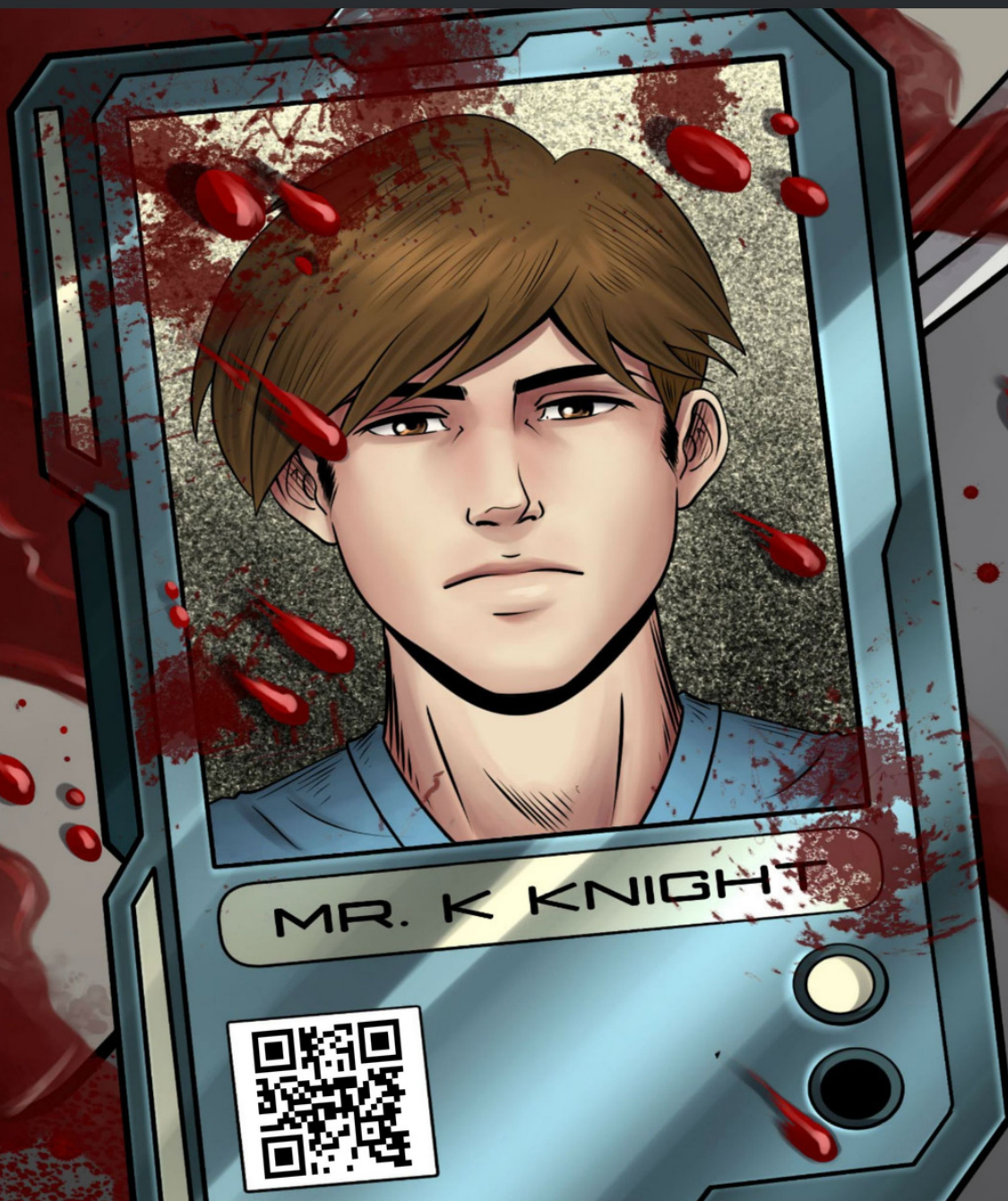


DEATH INGLORIA II

DEATH BY ADMIN



GALINA RIN ✦ HILARY ROBINSON ✦ SILVIA FERREIRA



DEATH INGLORIA

**Welcome to our second installment
exploring the inglorious ways in which
Humanity can wipe itself out.**

Our protagonist, KK, is a lonely and disconnected individual who cares little for a world he never asked to be born into. His meaningless and mundane job grinds away at the very essence of his existence to the point that he learns to turn himself off, never being fully present at his work.

He survives by keeping to himself, his head down and doing just enough work not to be fired. Between his daily tasks (odd numbered pages) he falls into daydreams (even numbered pages) driven by his constant anxiety and regret at his past actions and experiences.

Unfortunately his job is far more important than he knows as KK leads us all, quite accidentally to our collective demise.



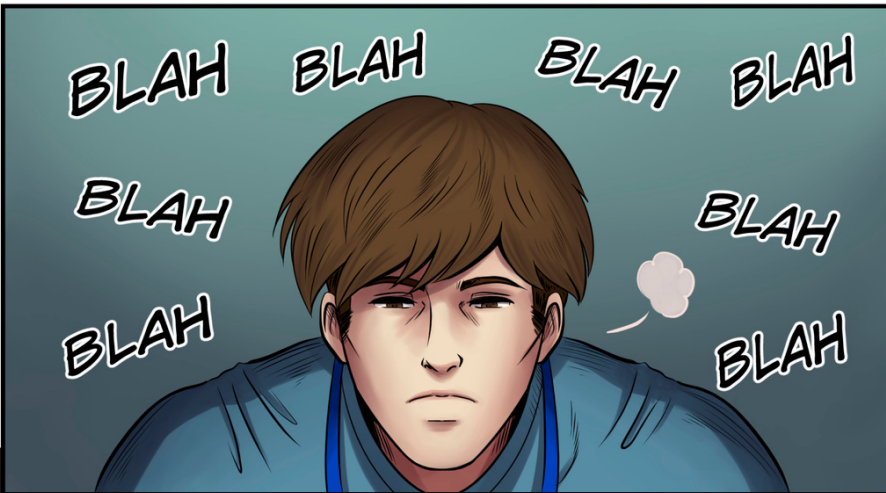
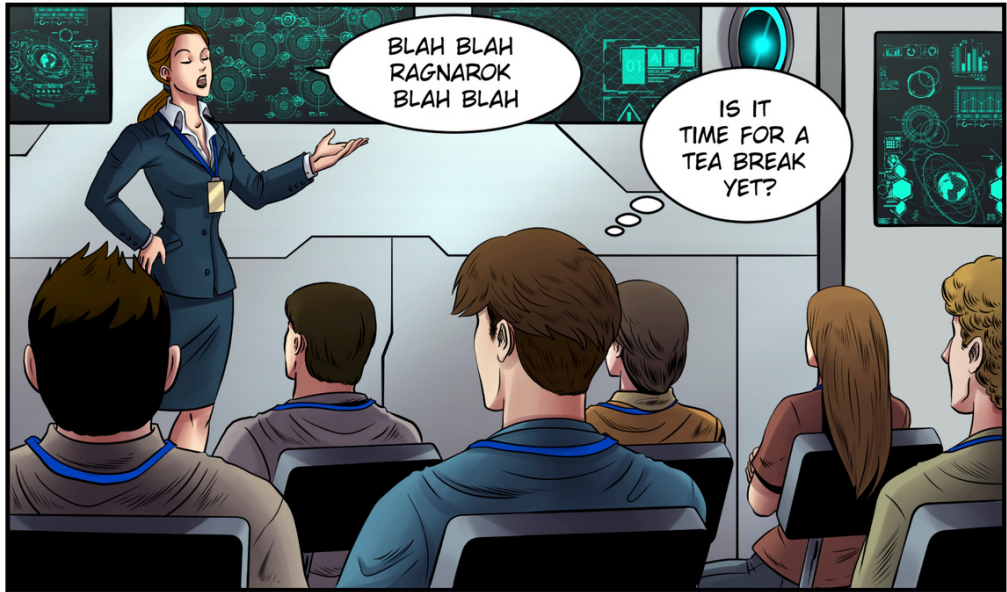
**SCAN CODES
FOR SONGS**

**Scan the QR Code and watch the page
come to life with the animated music
videos.**



**This comic is dedicated to the memory
of Nigel Dobbyn and Ben North,
two gents taken before their time.**







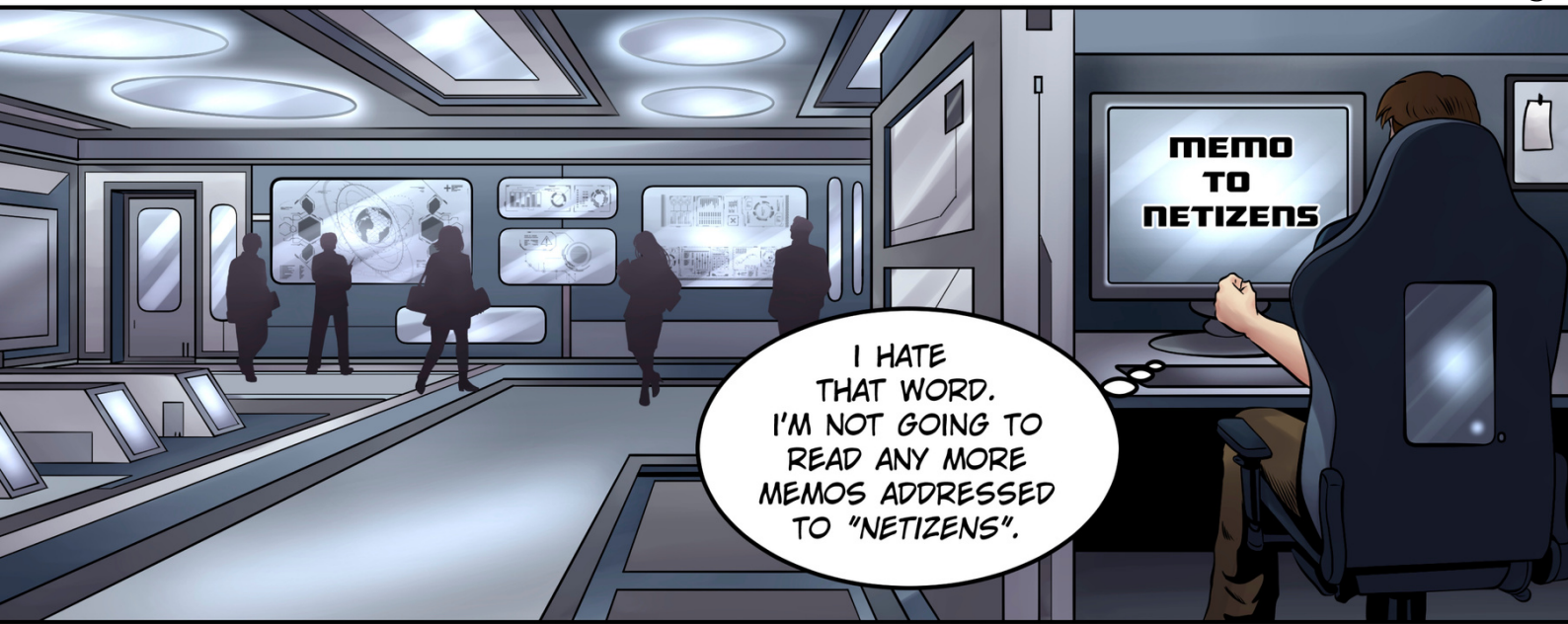
BATTLE STATIONS



WHY ARE THEY ATTACKING US?



I'M SCARED BECAUSE I'M DEFENCELESS AGAINST YOUR VIOLENT TURN OF PHRASE.



I HATE THAT WORD. I'M NOT GOING TO READ ANY MORE MEMOS ADDRESSED TO "NETIZENS".

The following sites are blocked for your safety

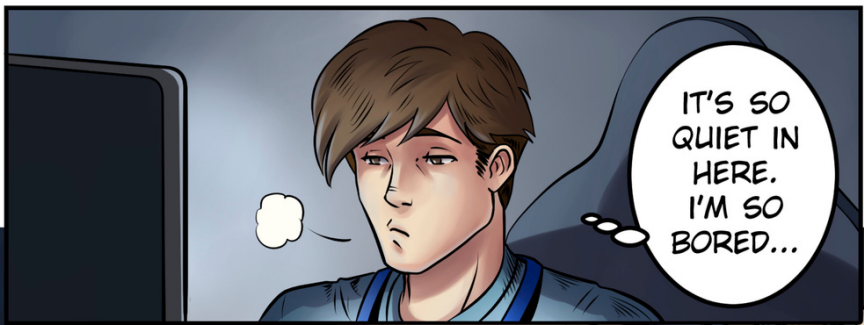
- News bulletins
- Music streaming
- Games
- Pornography
- Alternative lifestyles



DOES THAT MEAN YOGA AND VEGETARIANISM ARE BANNED FOR MY SAFETY??



ACTUALLY I WAS VERBALLY ATTACKED BY A VEGAN FOR EATING A HAM SANDWICH IN PUBLIC...

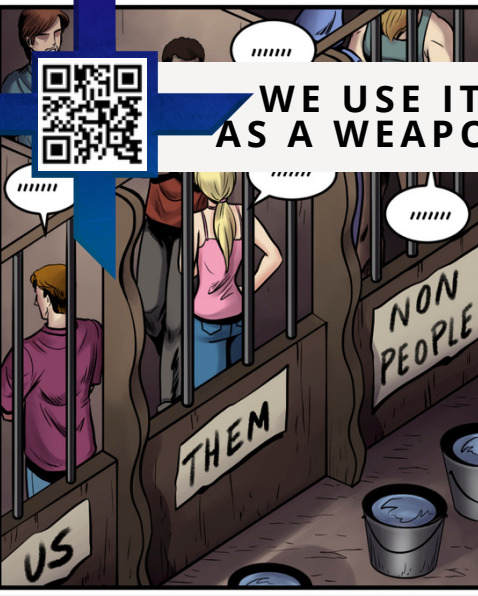


IT'S SO QUIET IN HERE. I'M SO BORED...





WE USE IT AS A WEAPON



INTOLERANCE
HATRED
KILLED FOR BEING DIFFERENT
PREJUDICE
HATRED



I JUST DON'T THINK THE SAME AS YOU DO.



OUR COMPANY IS TASKED WITH DESTROYING OLD COLD WAR FILES.

LIST AND REMOVE TO SECURE STORAGE, MR KNIGHT.



CALL ME KK.

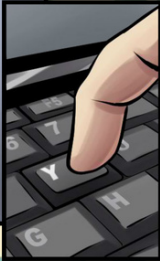
WHY?



SIGH

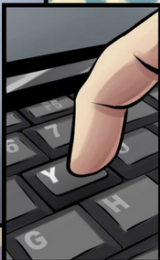


Top line- File No.	Permission level.	Storage Y/N
1991-015-09.	View Only.	Y



CLIC

1991-015-010.	View Only.	Y
1991-015-011.	View Only.	Y



CLIC

1991-015-012.	View Only.	Y
1991-001-01.	Eyes Only.	Y
1991-015-013.	View Only.	Y



CLIC



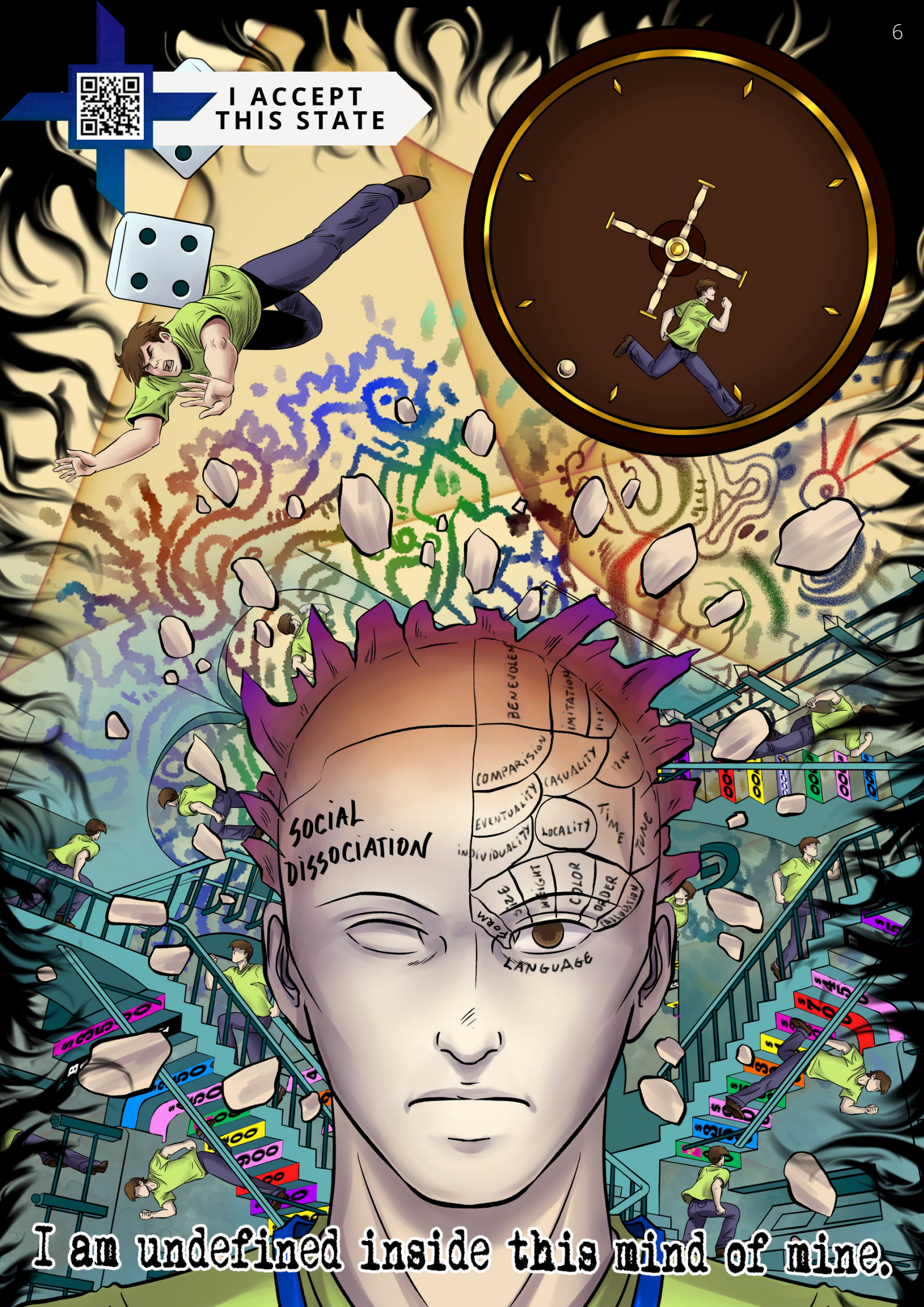
CLIC

CLIC

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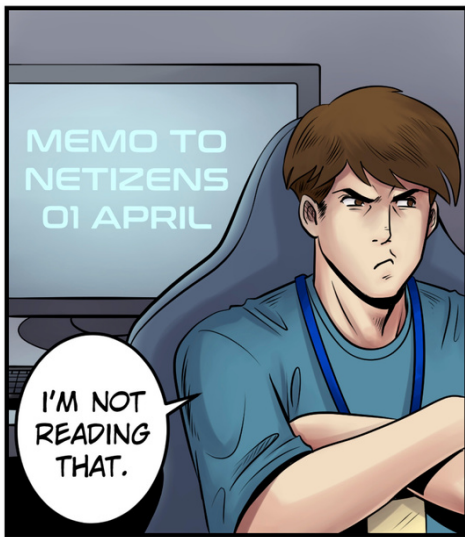
I ACCEPT THIS STATE



SOCIAL DISSOCIATION

BENEVOLENCE
 IMITATION
 COMPARISON
 EVENTUALITY
 LOCALITY
 CASUALTY
 INDIVIDUALITY
 TIME
 TRING
 FORM
 SIZE
 WEIGHT
 COLOR
 ORDER
 ASSUMPTION
 LANGUAGE

I am undefined inside this mind of mine.

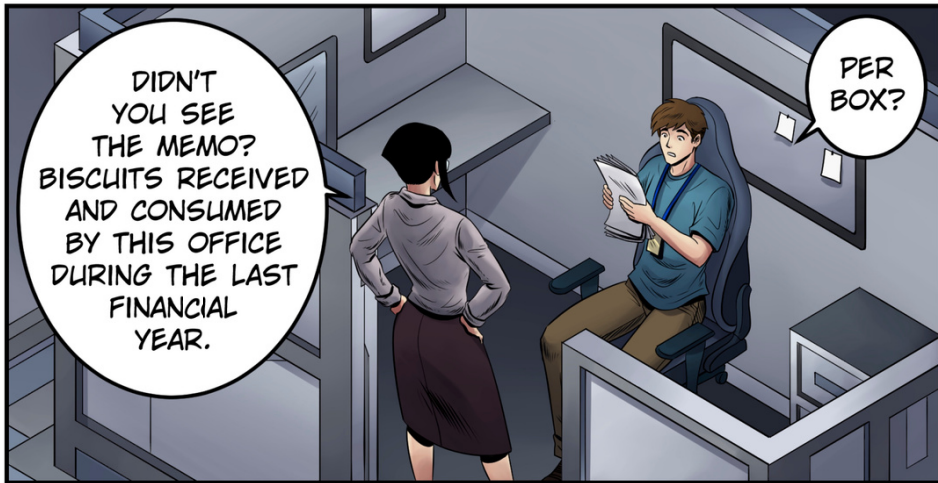


I'M NOT READING THAT.



THIS IS FOR CATALOGING THE BISCUITS.

WHAT?

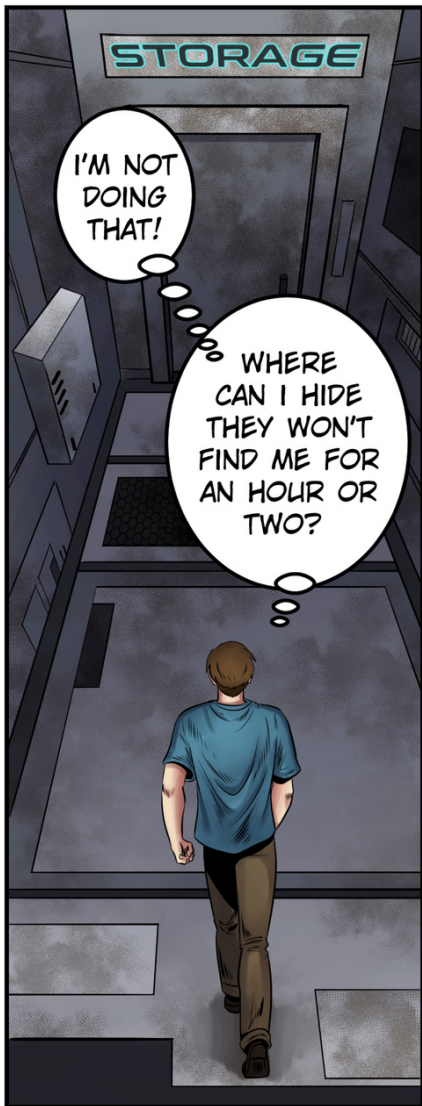


DIDN'T YOU SEE THE MEMO? BISCUITS RECEIVED AND CONSUMED BY THIS OFFICE DURING THE LAST FINANCIAL YEAR.

PER BOX?

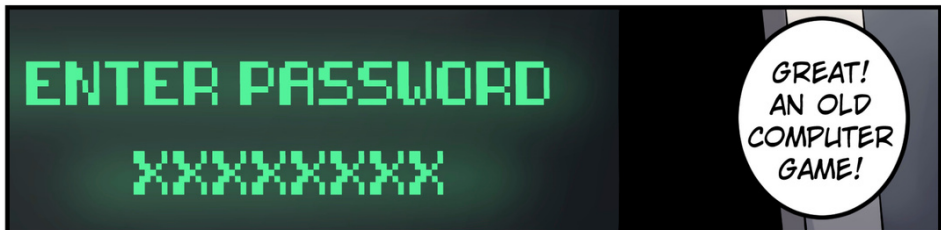
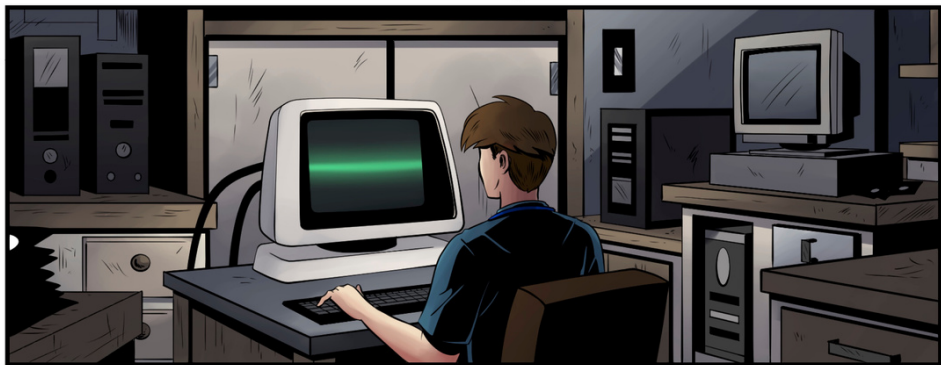


PER BISCUIT.



I'M NOT DOING THAT!

WHERE CAN I HIDE THEY WON'T FIND ME FOR AN HOUR OR TWO?



ENTER PASSWORD
XXXXXXXXXX

GREAT! AN OLD COMPUTER GAME!



8 LETTER PASSWORD. HMMM...

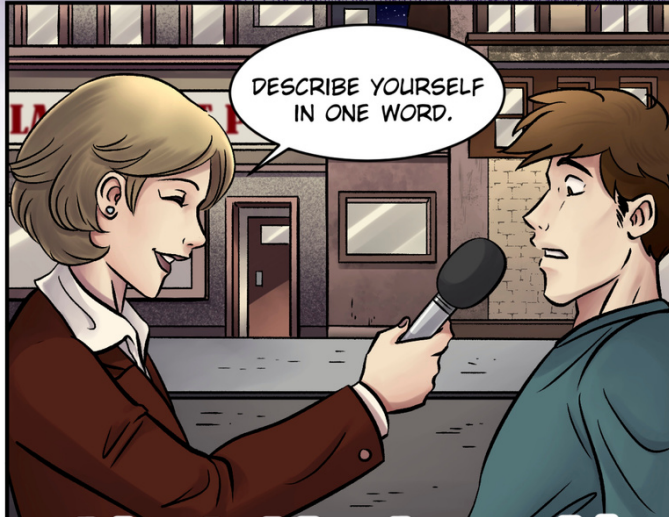
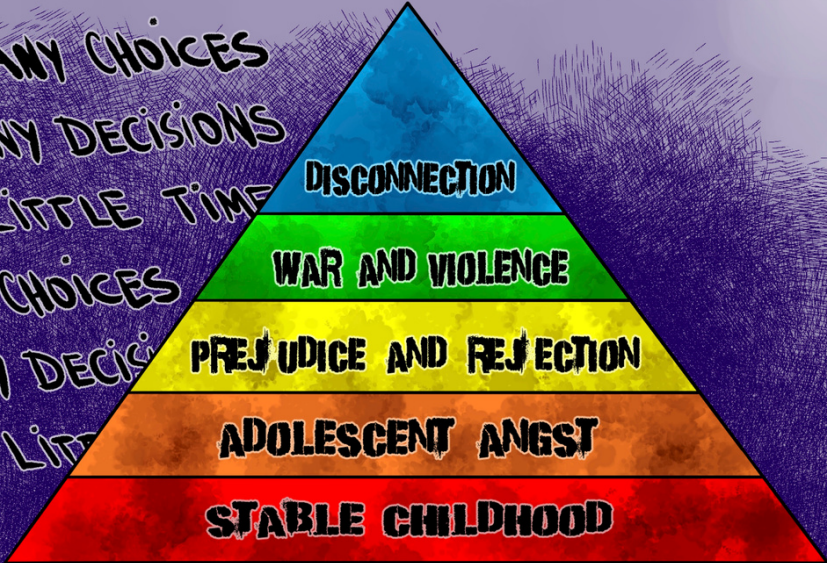
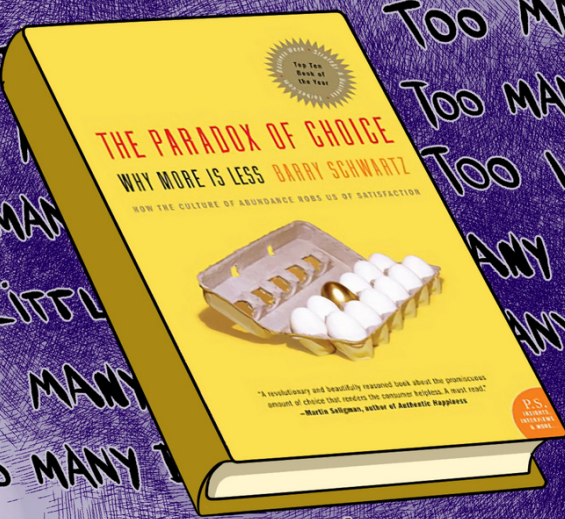


EIS. BILL E-16.
INCEL. CLIMATE CHANGE.
TERMINOLOGY.



The Ritual of Ridicule

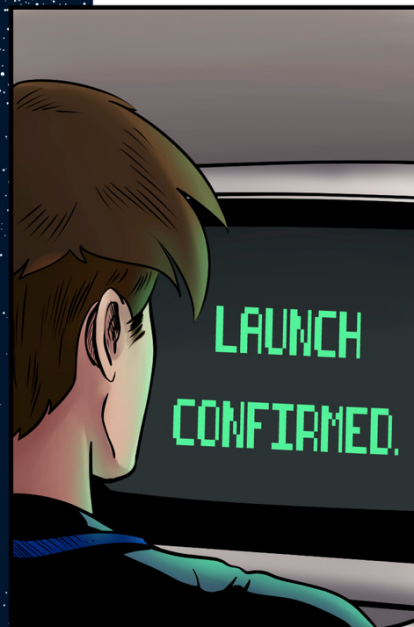
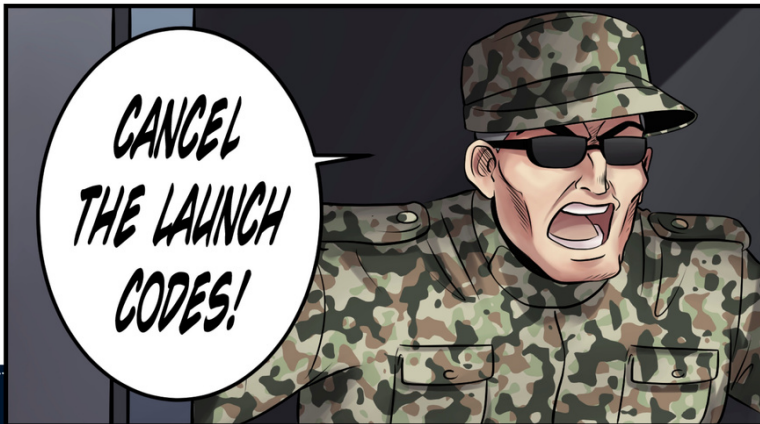
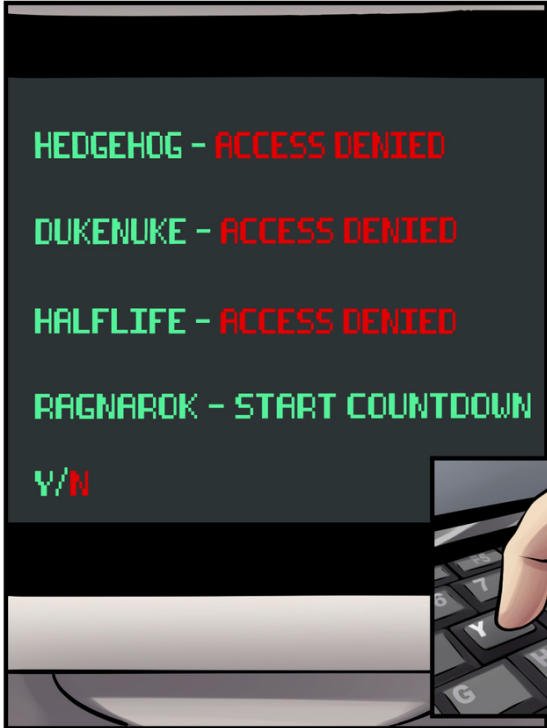
Too MANY DECISIONS
Too MANY CHOICES
Too MANY DECISIONS
Too LITTLE TIME
Too MANY CHOICES
Too MANY DECISIONS
Too MANY CHOICES
Too MANY DECISIONS
Too LITTLE TIME



DESCRIBE YOURSELF IN ONE WORD.

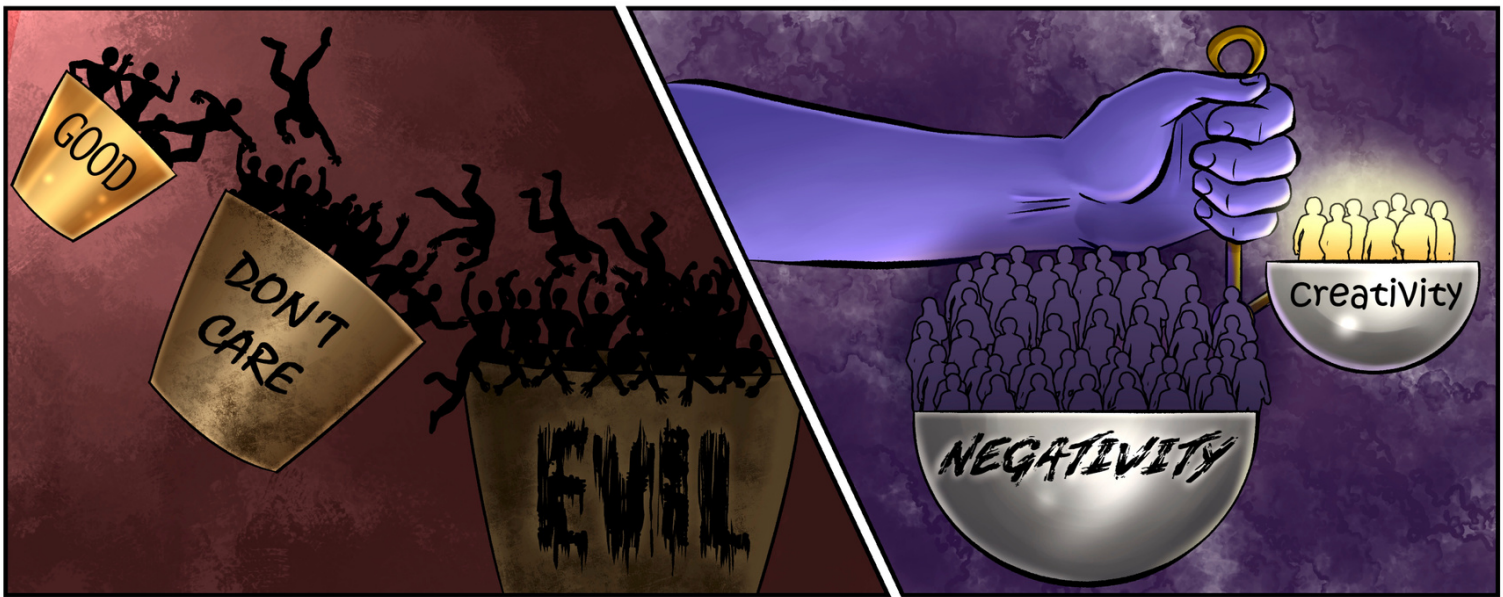
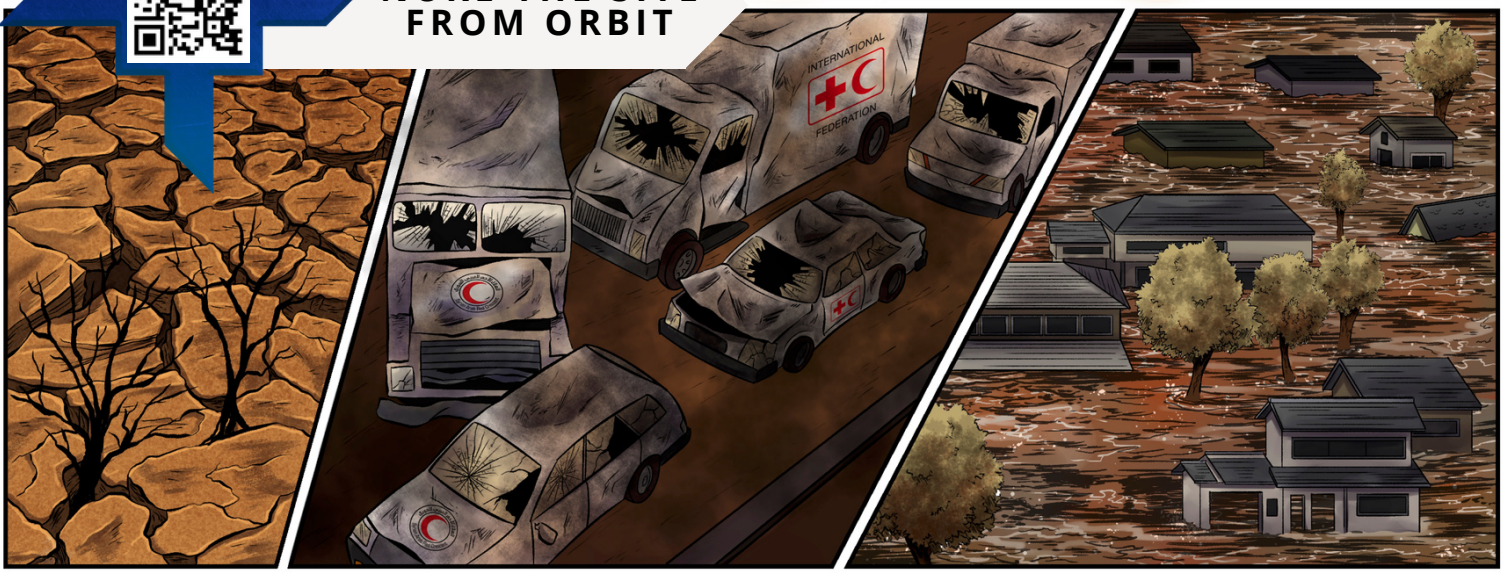


Nothing's black or white, you're leaving me behind.





NUKE THE SITE FROM ORBIT



BILLIONS OF BORED AND SELFISH PEOPLE

AFTER ALL THE GOOD WE'VE DONE, WE'RE STILL MORALLY DESTITUTE.



DEATH INGLORIA

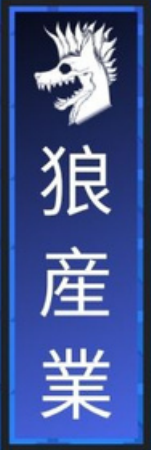
CHECK OUT OUR OTHER
ALBUMS, COMICS & MERCH



JOIN ON OUR WEEKLY
LIVESTREAMS

FIND US ON YOUR
FAVOURITE PLATFORM

DEATHINGLORIA.COM



...it's real visionaries like Death Ingloria that are the future. Ignore them at your peril.

Devolution Magazine

DEATH INGLORIA HAS BEEN CREATING ROCK MUSIC, COMIC ART AND ANIMATION SINCE 2017, EXPLORING THE END OF HUMANITY ONE STORY AT A TIME.

EACH DEATH INGLORIA ALBUM IS A COMPLETE SCIENCE FICTION STORY WHICH IS BROUGHT TO LIFE BOTH IN COMIC BOOK FORM AS WELL AS A LIVE BAND PERFORMANCE.

"LET US IMAGINE THE WORST, SO YOU DON'T HAVE TO."



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